

THE BOSTON CONNECTION INC.

FILM EDITING EQUIPMENT SUPPLIER

16mm Edge Coding Service



- \$0.03 / ft. - picture or track
- 16 frame code interval only

Preparation Guidelines

- Provide clear instructions, name, address, telephone numbers and a choice of courier.
- **Check material for sync.** There is a \$3.50 per roll charge for material that is out of sync.
- **Sync Marks:** clearly indicate **head and tail sync**.
- Attach approx. 5 feet of leader at head and tail beyond sync marks.
- All material should be **heads out, base out** excluding slug within sound rolls.
There is a \$2.00 rewind charge for all rolls handed in tails out.
- Roll length: maximum - 1800 feet - rolls usually consist of 2 to 3 - 400 foot camera loads.
Any roll less than 400 feet is done at \$12.00 per roll.
- Please have material on **3 inch cores only** - excessive tension occurs with smaller diameter cores. The charge to change your reel over from 2 inch cores is \$3.00.

MOY Code Choices

- Provide clear instructions. Letter prefixes and starting numbers should be indicated on leaders.
MOY Codes available: 1st, 2nd, 3rd, & 4th letter - A through K, excluding I

Example:



Service

- **Normal turnaround** is 2-3 business days and is dependent on the size of the job and the workload at time of drop-off. Call for shipping address.

WARNING:

- 1) Edge Coding Doesn't Adhere Well to Graphite-Backed Stock (the material that is black on one side and brown on the other). We suggest Sapphire™ brand.
- 2) The use of plastic leader is not advisable. Painted or lightstruck is much better.

All prices are in U.S. dollars subject to change without notice; cash or check terms; MasterCard, AMEX & Visa accepted.

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