

THE BOSTON CONNECTION INC.

FILM EDITING EQUIPMENT SUPPLIER

Editing Supplies

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		Price / Unit	Price / Unit / Qty.	Quantity Break
Mag Film & DVD	Pryal™ 16mm 1200' Mag Film 5 Mil (33 min.)	\$95.00	\$93.00	10
Archival Products	Kodak™ Gold DVD-R 120 min. 4.7 Gigabyte	1.50	1.00	10
	Stil™ CD/DVD Archival Case (1) Disc	1.00	.75	10
Adhesive Tapes	1" White Paper Tape (Archival Grade, Low Tack, Acid Free)	9.50	8.75	12
	¾" White Paper Tape (Archival Grade, Low Tack, Acid Free)	8.50	7.75	12
	½" White Paper Tape (Archival Grade, Low Tack, Acid Free)	7.50	6.75	12
	⅜" White Paper Tape (Archival Grade, Low Tack, Acid Free)	6.25	5.50	12
	¼" White Paper Tape (Archival Grade, Low Tack, Acid Free)	4.50	3.75	12
	1" Camera Tape (Pro Gaff) White or Black	12.95	11.50	6
	2" Gaffer's Tape Black or Gray	22.75	20.50	6
Miscellaneous	Razor Blades; Single Edge (for cutting up beeps)	.25	--	--
	China Markers, White or Yellow	1.50	1.00	12
	Sharpies; single tip fine or extra fine	1.50	1.00	12
	Sync Beeps, per strip approx. 10 beeps	2.00	--	--
	Coding Tape "hot transfer"	call	--	--
	KODAK™ Film Cement 1 oz. Bottle & Brush	15.00	--	--
Lamps	Eiki SSL Film Projector Lamp 250W 24V (# ELC)	24.95	22.95	4
	Eiki Exciter Lamp (# BRK, for all SSL models)	18.50	--	--
	Eiki SSL-OL Projection Lamp 300W 120V (# EJH, ELH, EWG or EYK)	26.50	24.50	4
	KEM Projection Lamp 100W 12V (# FCR)	7.75	5.75	5
	Moviola M-50 Film Viewer Lamp (# BLR)	14.50	--	--
	Moviola Flatbed Film Editor Projection Lamp (# FCS)	8.75	7.75	5
	Moviola Upright Film Editor Projection Lamp (# CEW)	22.00	--	--
	Moviscop Film Viewer OEM Lamp (# 8203 or ERP, limited stock)	24.00	--	--
	Moviscop "New Gen" Film Viewer Lamp (# JC24, conversion req.)	4.95	4.50	6
	Steenbeck Lightwell OEM 15W 220V (Placardi)	15.00	--	--
	Steenbeck "New Gen" LED Lightwell (conversion req. + trade in)	125.00	call	--
	Steenbeck Projection Lamp 100W 12V (# FCR)	7.75	5.75	5
	Steenbeck Overhead Work Lamp 60W 220V (# STN)	5.50	5.00	5
	Steenbeck Exciter Lamp OEM (# P-15, limited stock)	40.00	--	--
	Steenbeck "New Gen" Exciter Lamp (for Laser Diode conversions)	Call	--	--
Cores, Split Reels Reels & Cans	16mm 2" Cores per dozen	5.40	--	--
	16mm 3" Cores per dozen	8.40	--	--
	35mm 2" Cores per dozen (Used only, limited supply)	6.00	--	--
	35mm 3" Cores per dozen	11.40	--	--
	16mm 3" Cores (blue) Archival Grade, per dozen	10.80	10.20	10 doz
	35mm 3" Cores (blue) Archival Grade, per dozen	12.60	12.00	10 doz
	Aluminum Split Reels (assorted sizes new & used)	call	call	call
	16mm 400' Plastic Reel & Can	10.25	9.50	10
	16mm 100' Plastic Reel	2.25	1.50	10
	16mm Archival Grade Vented Can (Tuscan™ or Stil™ casing)	call	--	--
	35mm Archival Grade Vented Can (Tuscan™ or Stil™ casing)	call	--	--

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www.CUTFILM.com

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SEPTEMBER, 2022

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Splicing Tapes & Cements	16mm Perforated Clear 405-3M Premium	\$32.50	--	--	
	35mm Perforated Clear 405-3M Premium	64.00	--	--	
	16mm Perforated White 903-MPC	14.50	\$14.00	5	
	35mm Perforated White 903-MPC	19.00	18.00	5	
	8mm Press Tapes (20 splices)	6.00	5.50	20	
	8mm Press Tapes Super (20 splices)	6.00	5.50	20	
	16mm Press Tape (20 splices)	7.00	6.50	20	
	8mm Non-Perf IV-EVERCLEAR™ 33ft per roll (9.5mm)	6.75	6.25	10	
	16mm Non-Perf IV-EVERCLEAR™ 50ft per roll (15mm)	5.25	4.75	10	
	35mm Non-Perf IV-EVERCLEAR™ 50ft per roll (25mm)	7.25	6.75	10	
	16mm Non-Perf HD CRYSTAL CLEAR™ 45ft per roll (thicker)	4.25	4.00	10	
	16mm Perf Repair Tape A or B wind Clear per roll	45.50	--	--	
	35mm Perf Repair Tape A or B wind Clear per roll	45.50	--	--	
	35mm Perf Repair Tape A or B wind White per roll	20.00	--	--	
	KODAK Film Cement (1 oz. Bottle & Brush)	15.00	--	--	
Boxes	11" x 11" x 1½" White Boxes	3.85	--	--	
Cleaning	Webril® Wipe Handi-Pads Applicator 4" x 4" (100 pack)	14.00	--	--	
	Dust-Off™ XL Canned Air 12oz.	11.00	10.00	12	
	Lens Tissue Package (30 sheets)	3.00	--	--	
	Lens Cleaning Fluid (1oz. bottle)	4.00	--	--	
	Microfiber Cloth 4" x 4" (25 pack)	7.50	--	--	
	Black Velvet (for dry wipe of dust) 6" x 6"	11.00	--	--	
	Editing Gloves, Large or Medium cotton per pair	2.50	2.00	12	
Leader		<u>16mm</u>		<u>35mm</u>	
		<u>Length</u>		<u>Length</u>	
	Please specify	\$10 ea	--	--	--
	Single (SP) or	--	--	\$15 ea	--
	Double (DP)	--	--	--	call
	Perforations				
		<u>100'</u>	<u>1000'</u>	<u>100'</u>	<u>1000'</u>
	<u>Academy Leader (countdown)</u>				
	16mm Single Length (head only) A or B-wind SP	--	--	\$30	\$150
	35mm Single Length (head only with black #s)	\$11.50	\$72	25	125
	35mm Polyester (head only with black #s)	12.50	76	--	--
	<u>Polyester Base: (tape splice only)</u>				
	Black Non-Emulsion (Projection only 35mm)	29.00	252	--	--
	White Opaque SP (sound film)	30.00	265	--	--
	White Opaque DP (silent film)	--	20	--	--
*Denotes items for Scratch or Hand-drawn Animation use	14.00	73	25	120	
*Black Emulsion (SP)	13.00	68	--	--	
*Black Emulsion (DP)					
*Sound Fill (either old prints or slit/re-perf)					
*Optically Clear (DP)					
*Optically Clear (SP)					
<u>Acetate Base: (tape or hot splice)</u>					
Black Emulsion Acetate (A & B rolling)	call	call	call	call	
White Emulsion Acetate Lightstruck (Archival grade, for Lab use)	call	call	call	call	
		<u>8mm</u>			
8mm White Acetate Leader		\$78			
Super 8mm White Acetate Leader		78			

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